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PHOTOGRAPHY AS A LIFE CHOICE || LETIZIA BATTAGLIA

An anthological show with the photography by Letizia Battaglia will be hosted at Casa dei Tre Oci in Venice.

From 20 March 2019 to 18 August 2019 | Casa dei Tre Oci, Venice

From **20 March to 18 August 2019**, the **Casa dei Tre Oci in Venice** will be hosting a large-scale **anthological show** of the work by **Letizia Battaglia** (Palermo 1935), one of the most significant protagonists of **Italian photography**, and it will range over her whole career. The show, curated by **Francesca Alfano Miglietti**, organised by **Civita Tre Venezie**, promoted by the **Fondazione di Venezia**, and with the participation of **Tendercapital**, presents **300 photographs**, many of which have never been exhibited before, and which reveal the **social** and **political** context in which they were shot. The selection of **photos**, undertaken together with the Letizia Battaglia **archive**, from the first had the help of **Marta Sollima** and, for the search for further choices, of **Maria Chiara Di Trapani**. The exhibition itinerary will focus on those arguments that have been at the heart of the most characteristic expressive aspects of Letizia Battaglia and that have led her to make a deep and continuous **social criticism** while avoiding clichés and questioning the visual premises of **contemporary culture**. The **portraits of women, men, animals, and children** are only some of the chapters that make up the show; added to these are photos of cities such as **Palermo**, and then those devoted to politics, life, death, love, as well as two films that inquire into her human and **artistic activities**. The result is a genuine portrait of Letizia Battaglia, a nonconformist intellectual but also a poetic and political photographer, a woman who interests herself in what surrounds her and in what, distant from her, arouses her interest.

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