UNDER THE HIGH PATRONAGE OF H.S.H. PRINCE ALBERT II

POINT ART MONACO

FINE ART FAIR

JEWELS OF THE WORLD FAIRS

GRIMALDI FORUM
22 - 26 JULY 2015
MONACO

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POINT ART MONACO
FINE ART FAIR
JEWELS OF THE WORLD FAIRS

POINT ART MONACO & JEWELS OF THE WORLD

or the shared desire to bring out the shine of the arts and fine jewellery in the Monaco sun

Under the High Patronage of H.S.H. Prince Albert II
22 - 26 July 2015 at the Grimaldi Forum

The fifth edition of Point Art Monaco is to take place from 22 to 26 July 2015 at the Grimaldi Forum. Participating in this show are sixteen internationally renowned galleries whose expertise and experience make the event one that is not to be missed.
This year, five major brands of fine jewellery are joining these great names of the art market, united by the event Jewels of the World. The fair becomes Point Art Monaco & Jewels of the World and it is with this new identity that it takes its place even more fully in the dynamic cultural scene that is particular to the Principality in the year 2015.

Since 2011 the Point Art Monaco fair has been held in idyllic Monaco, world famous for its luxury hotels and high-end tourism. This year the fair leaves the Sporting d'Hiver site to settle at the Grimaldi Forum. This choice, initially for practical reasons, has proven to be fully in accord with the will of the organisers of Point Art Monaco & Jewels of the World to associate the event with the nerve centre of culture in the Principality. In 2015, a year of cultural celebration with «Russia Year in Monaco» giving rise to numerous events (exhibitions, plays and concerts), Monaco shows quite correctly that it is much more than a remarkable tourist destination. The Point Art Monaco & Jewels of the World fair is to share top billing at the Grimaldi Forum with the highly anticipated exhibition «From Chagall to Malevich, the Revolution of the Avant-Garde», curated by Jean-Louis Prat. The summer of 2015 is therefore set to make Monaco a beacon of culture on the international scale, illustrating the work of outstanding artists represented by the most major names in the art market and around which senior European and Russian leaders will meet.

Point Art Monaco and Jewels of the World: two fairs united by the same insistence on high quality
On the occasion of its fifth edition, the Point Art Monaco fair is presenting an event for which expertise and versatility are the key words, by virtue of the excellent galleries that are exhibiting in the Grimaldi Forum from July 22 to 26. While most are based in Monaco, cultural influences and artistic specialties at the show will both be richly diverse: from Switzerland to Italy through England, the range of eras, techniques and currents to be exhibited is broad. Thus, more than a focus on a specialty, it is the criterion of quality that has been decisive in the choice of galleries participating in Point Art Monaco & Jewels of the World, including, among others: Adriano Ribolzi Art Gallery, Maison d'Art, M.F. Toninelli Art Moderne (Monaco), as well as Kunstberatung from Zurich, De Jonckheere from Geneva, the French gallery Boccara, the British Richard Green and Robilant + Voena, and the Italian Moretti Fine Art Ltd.

The major innovation of this fifth edition, the collaboration between Point Art Monaco and Jewels of the World ensures a renewal and unprecedented complementarity of these two fairs, both of which have proven themselves already. Jewels of the World, whose first two editions were held in Baku, Azerbaijan (with the third also to be held there in October 2015), very quickly became a reference in regard to jewellery. The mission of this fair, to provide a meeting point for the leading contemporary jewellers from around the world, was successfully accomplished. Since 2013, it has been bringing together such major jewellery houses as Graff, Chatila, De Beers, David Morris, Moussaieff and Suzanne Syz.

Both fairs share certain constituent features: an ideal of diversity, quality and cultural openness and a desire to implement creative designs that can transform each stand into a universe apart. This was not lost on visitors to the previous edition of Point Art Monaco, and ensured the growing reputation of the event. The fair is thus now able to extend its scope to jewellery by welcoming Jewels of the World to its side.

Archaeology, works by old and modern masters, antiques, furniture and jewellery will be brought together for the event. To that artistic and cultural diversity is added the international legitimacy enjoyed by the fair through the aura of its exhibitors. The participating galleries have strong links with major cultural institutions, including the Louvre (Paris), the Metropolitan Museum of Art (New York), the Pinacoteca di Brera (Milan), MOMA (Museum of Modern Art, New York) and Finarte Casa d'Arte (Rome), which all attest to this global recognition.

POINT ART MONACO

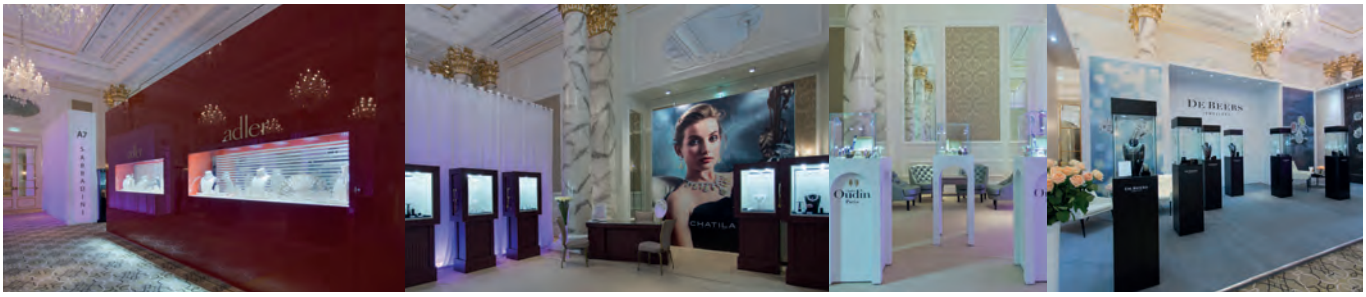
Point Art Monaco was born in 2011 out of the desire to revive a key event of the art market in the Principality, inviting prestigious Monaco-based and international galleries to resume the tradition initiated by the Biennale of Monaco and the Monte-Carlo International Fine Art & Antiques Fair, whose demise had left a void to be filled.

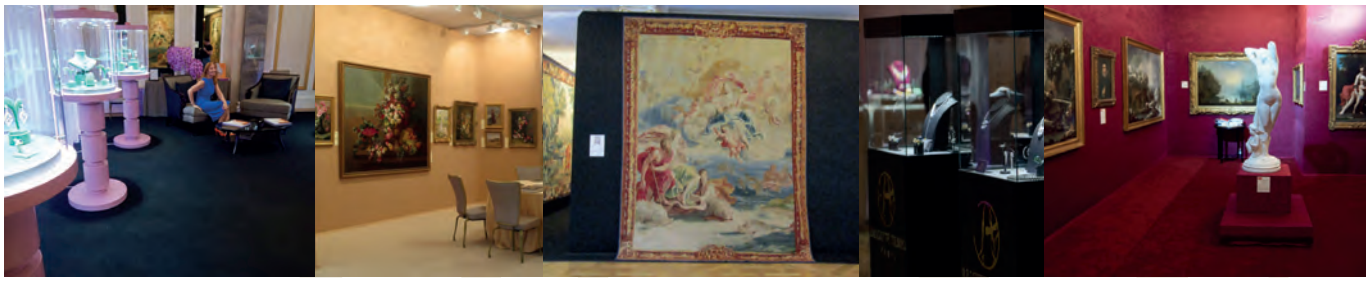
Point Art Monaco comes under the High Patronage of H.S.H. Prince Albert II of Monaco, support and approval that underlines the fair's contribution to the Principality. This contribution is moreover not only occasional – the fair being held once a year – since in June and November the Point Art Monaco organisers, members of the eponymous EIG (Economic Interest Group), are to join together around two shared opening dates to propose a tour through the gallery exhibitions. Each of these very special occasions has become a veritable cultural and social rendezvous for art lovers around the world.

JEWELS OF THE WORLD

Jewels of the World was created in 2013 at the initiative of Valentina Vassileva. For twenty years, she has been applying her skills to organising specialised fairs in the fields of art and luxury. Valentina works internationally: Moscow, Vienna, Amsterdam and New York have witnessed the achievement of her projects. It was in Baku, Azerbaijan that Valentina pioneered the concept of Jewels of the World. Baku, at the point of convergence of Asia with Europe and the Middle East, a strategic crossroads of the ancient Silk Road, is a city with a rich commercial and architectural heritage that bears witness to its spectacular development.

This vitality steeped in history echoes the concept behind Jewels of the World: fine jewellery is the result of age-old skills, to which the fair pays tribute, attracting ever more attention through its continual expansion and the successful exportation of its model. Indeed, Jewels of the World is a travelling fair: it is an annual event in Baku, but one that is intended to «travel» around the world, and so in July it will run alongside Point Art Monaco in the Principality.





POINT ART MONACO
FINE ART FAIR
JEWELS OF THE WORLD FAIRS

THE GRIMALDI FORUM

The Grimaldi Forum Monaco works with the largest cultural institutions in the world – museums, foundations and collectors – regularly hosting their major works on the occasion of remarkable temporary exhibitions. With the dual mission that makes it particular, the Grimaldi Forum Monaco is a centre both for conferences and for exhibitions, every year hosting more than twenty-four professional events (congresses, fairs, conventions) and receiving some 200,000 visitors.
The agenda of the Grimaldi Forum Monaco reflects this diversity and ambition to unite beyond divisions all forms of artistic expression and the business world, inviting an ever broader public to open up to the world through the «prism» of the Principality.

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GRIMALDIFORUM
MONACO

Point Art Monaco & Jewels of the World is supported by Tendercapital

Tendercapital has since 2010 been one of the most dynamic players in the world of asset management. Now international, with a presence in Italy, Switzerland, the UK and Germany, the Group has proven its strong commitment to art, supported in the name of shared values: inspiration, creativity, commitment, courage and anti-conformism. Traditionally associated with the artist's way of thinking and acting, these five notions are at the heart of the unexpected positioning of Tendercapital. It is by implementing them on an everyday basis that the group has come to stand out successfully from its competitors. Tendercapital holds in high esteem the idea of diversity, a sentiment that resonates with the philosophy of the organisers of Point Art Monaco.

TENDERCAPITAL

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MAISON D'ART - MONACO

PARIS BORDONE
Trevise, 1500 - Venise, 1571
Diane et Callisto - vers 1545
Huile sur panneau de bois - 28.5 x 110 cm
Provenance : Suisse, Collection privée

PARIS BORDONE
1500 Treviso - 1571 Venice
Diane and Callisto - ca. 1545
Oil on panel - 28.5 x 110 cm
Provenance: Switzerland, Private collection

JACOPO DAL PONTE dit BASSANO
Bassano del Grappa, 1510 vers 1592
Crucifixion
Huile sur cuivre - 47.6 x 31 cm
Attribution approuvée par le Prof. Andrea Donati

JACOPO DAL PONTE called BASSANO
1510 vers - 1592 Bassano del grappa,
The Crucifixion
Oil on copper - 47.6 x 31 cm
Attribution approved by Prof.Andrea Donati

MAISON D'ART - MONACO

PIETRO BERRETTINI dit PIETRO DA CORTONA
Cortona, 1596 - Rome, 1669
Saint Pierre Damien présentant à la Vierge la Règle de l'ordre Camaldule
Huile sur toile
137 x 104 cm
Provenance : Angleterre, Worsdale collection
Rome, peut-être peint pour le Cardinal Francesco Barberini

PIETRO BERRETTINI called PIETRO DA CORTONA
1596 Cortona - 1669 Rome
Saint Peter Damian Offering the Camaldolese Rule to the Virgin
Oil on canvas
137 x 104 cm
Provenance: England, Worsdale collection
Rome, possibly painted for Cardinal Francesco Barberini

RICHARD GREEN GALLERY - LONDRES

PIERRE-AUGUSTE RENOIR
Limoges, 1841 - Cagnes, 1919
Arbres (paysage de Cagnes)
1909
Signé en bas à gauche : *Renoir*
Huile sur toile
19.4 x 39.1 cm
Provenance : France, Collection privée

PIERRE-AUGUSTE RENOIR
1841 Limoges - 1919 Cagnes
Arbres (paysage de Cagnes)
1909
Signed lower left: *Renoir*
Oil on canvas
19.4 x 39.1 cm - 7 5.8 x 15 3.8 in
Provenance: France, Private collection

GALERIE BOCCARA - PARIS

ALBERT GLEIZES
Tapis N.34
330 x 260 cm
Édition de VIII
Provenance : Boccara

JONONE
Rainbow
Tapis - 300 x 200 cm
Édition de VIII
Provenance : Boccara

POLLÈS
Eupalinos
116 x 68 x 60 cm
Édition I/IV

GIORGIO BARATTI ANTIQUARIO - MILAN

MARIO NUZZI dit MARIO DEI FIORI
Rome, 1603 - 1673
Vase de Fleurs
Huile sur toile
93,5 x 72 cm
Expertisé par le Prof. Giancarlo Sestieri

MARIO NUZZI called MARIO DEI FIORI
1603 - 1673 Rome
Flowers in a Vase
Oil on canvas
93,5 x 72 cm
Expertised Prof. Giancarlo Sestieri

MORETTI FINE ART - LONDRES

ANTONIO VIVARINI
Venise, vers 1415 - 1480
Sainte Catherine d'Alexandrie
Tempera sur bois
59.3 x 40.6 cm
Provenance : Suisse, Collection privée

ANTONIO VIVARINI
ca. 1415 - 1480 Venice
Saint Catherine of Alexandria
Tempera on panel
59.3 x 40.6 cm
Provenance: Switzerland, Private collection

ANDREA DE BRUNI
dit ANDREA DA BOLOGNA ou ANDREA DE BARTOLI
Bologna and the Marches, actif vers 1340 - 1377
Saint Marc
Tempera sur bois
48 x 34 cm
Provenance : Bologne, Collection privée

ANDREA DE BRUNI
also called ANDREA DA BOLOGNA
or ANDREA DE BARTOLI
Active ca. 1340 - 1377 Bologna and the Marches
Saint Mark
Tempera on panel
48 x 34 cm
Provenance: Bologna, Private collection

TRINITY HOUSE - LONDRES

RAOUL DUFY
1877 - 1953
Chevaux et Jockeys sur la Pelouse
1933
Gouache et aquarelle sur papier
48.8 x 64.7 cm

RAOUL DUFY
1877 - 1953
Chevaux et Jockeys sur la Pelouse
1933
Gouache and Watercolour on paper
48.8 x 64.7 cm - 19.2 x 25.5 in

LOUIS VALTAT
1869 - 1952
Nature Morte au Potiron
Huile sur toile
45.1 x 80.2 cm

LOUIS VALTAT
1869 - 1952
Nature Morte au Potiron
Oil on Canvas
45.1 x 80.2 cm - 17.75 x 31.57 in

ANDRE BRASILIER
Né en 1929
Les Cavaliers de Septembre
Huile sur toile
55.9 x 88.9 cm

ANDRE BRASILIER
Born in 1929
Les Cavaliers de Septembre
Oil on canvas
55.9 x 88.9 cm - 22 x 35 in

GALERIE DE JONCKHEERE - GENÈVE

RENÉ MAGRITTE
Lessines, 1898 - Bruxelles, 1967
Bérénice
1948
Toile collée sur panneau de bois
13,2 x 17,2 cm
Signée en bas à gauche
Provenance : Collection privée

RENÉ MAGRITTE
1898 Lessines - 1967 Brussels
Bérénice
1948
Canvas stuck to a wooden panel
13.2 x 17.2 cm
Signed bottom left
Provenance: Private collection

ALEXANDER CALDER
1898 Lawnton - 1976, New York
Sans titre - 1949 - Signé et daté *Calder '49*
Toile : 40 x 106 cm
Cette œuvre est enregistrée dans les archives de la Fondation Calder à New York sous le n° A12551.
Provenance : Acquis directement de l'artiste par le propriétaire actuel

ALEXANDER CALDER
Lawnton 1898 - New York 1976
Untitled - 1949 - Signed and dated *Calder '49*
Canvas: 40 x 106 cm
This work is registered in the archives of the Calder Foundation in New York under n° A12551.
Provenance: Acquired directly from the artist by the current owner

GALERIE DE JONCKHEERE - GENÈVE

PIERRE BRUEGHEL LE JEUNE
Bruxelles, 1564 - Anvers, 1638
La procession nuptiale
Panneau : 75 x 120,7 cm
Signé et daté *1627*
Provenance : Collection Akram Ojjeh

PIERRE BRUEGHEL THE YOUNGER
1564 Brussels - 1638 Antwerp
The Wedding Procession
Panel: 75 x 120,7 cm
Signed and dated *1627*
Provenance: Akram Ojjeh Collection

ADRIANO RIBOLZI ART GALLERY - MONACO

ANDY WARHOL
1928 - 1987
Mao
1974
Screenprint on wallpaper
101,9 x 74,9 cm
Courtesy d'Adriano Ribolzi Art Gallery, NC
Provenance : Musée Galliera, Paris
Signé par Andy Warhol *Andy*

ANDY WARHOL
1928 - 1987
Mind Energy
vers 1985
Silkscreen ink on cotton T-Shirt NC
Courtesy d'Adriano Ribolzi Art Gallery, NC
Provenance : The Andy Warhol Foundation
Pièce unique

ANDY WARHOL
1928 - 1987
Mao
1974
Screenprint on wallpaper
101,9 x 74,9 cm
Courtesy Adriano Ribolzi Art Gallery, NC
Provenance: Galliera Museum, Paris
Signed by Andy Warhol *Andy*

ANDY WARHOL
1928 - 1987
Mind Energy
ca. 1985
Silkscreen ink on cotton T-Shirt NC
Courtesy Adriano Ribolzi Art Gallery, NC
Provenance: The Andy Warhol Foundation
Unique piece

ADRIANO RIBOLZI ART GALLERY - MONACO

ANDY WARHOL
1928 - 1987
Drag Queen
1975
PP Screenprint on Rives BFK paper
94,9 x 74,9 cm
Courtesy Adriano Ribolzi Art Gallery, NC
Provenance : The Andy Warhol Foundation
Pièce unique

ANDY WARHOL
1928 - 1987
Drag Queen
1975
PP Screenprint on Rives BFK paper
94,9 x 74,9 cm
Courtesy Adriano Ribolzi Art Gallery, NC
Provenance: The Andy Warhol Foundation
Unique piece

BERKO FINE PAINTINGS - KNOKKE-HEIST, SHANGHAI

ONE-PERSON SHOW : HAN YUCHEN
En présence de l'artiste - In presence of the artist

HAN YUCHEN, né en 1954, est amateur de calligraphie et de peinture depuis sa plus tendre enfance grâce à l'impulsion de ses parents. Dans les années 1970, il a commencé à apprendre la peinture auprès des maîtres Li Hua, Su Gaoli et Liang Yulong de l'Académie centrale des Beaux-Arts, ainsi qu'au contact de l'artiste de premier plan Zhang Wenxin. Depuis, nombre de ses peintures, calligraphies, photographies ont été présentées lors d'expositions à travers la Chine. Au cours des dernières années, ses séries de peintures à l'huile sur le thème du Tibet ont été largement acclamées et reconnues dans les milieux artistiques en raison de la vivace représentation de la vie tibétaine qu'elles donnent.
Ses œuvres *« Les vieilles sœurs »* et *« Au bord du fleuve Niyane »* ont battus des records lors des ventes aux enchères publiques de Rongbaozhai au printemps 2012 et la session d'automne 2012 des ventes China Hanhai.
Han Yuchen est membre honoraire du Comité d'art de peinture à l'huile de l'Association des Artistes Chinois, membre de l'Association des Calligraphes Chinois, vice-président de l'Association des Calligraphes du Hebei, membre de l'Association des Photographes Chinois, député de l'Assemblée Populaire de Chine et président du Handan Sun Group.

Born in 1954, Han Yuchen has loved calligraphy and painting from his earliest years, thanks to the guidance and influence of his family. In the 1970s, he began to learn about painting with Li Hua, Su Gaoli and Liang Yulong of the Central Academy of Fine Arts, as well as with the prominent artist Zhang Wenxin. Many of his paintings, calligraphy and photos have been selected for exhibitions across China. In recent years, his oil paintings inspired by Tibet have been widely acclaimed in artistic circles because of their authentic and vivid representation of Tibetan life.
His paintings *« The Old Sisters »* and *« By the Niyang Riverside »* beat previous records at the 2012 China Rongbaozhai Spring auction and at the 2012 China Hanhai Autumn auction.
Han Yuchen is currently an honorary member of the Oil Painting Art Committee of the Chinese Artists' Association, a member of the China Calligraphers' Association, vice-president of the Hebei Calligraphers' Association, a member of the China Photographer's Association, a member of the National People's Congress and president of the Handan Sun Group.

BERKO FINE PAINTINGS - KNOKKE-HEIST, SHANGHAI

ONE-PERSON SHOW : HAN YUCHEN
En présence de l'artiste - In presence of the artist

HAN YUCHEN
Né en 1954
Childhood
Huile sur toile
164 x 204 cm
Signée et datée *2015.4* en haut à droite

HAN YUCHEN
Born in 1954
Childhood
Oil on canvas
164 x 204 cm - 80.3 x 64.6 in
Signed and dated *2015.4* upper right

HAN YUCHEN
Né en 1954
Buddhist Connection
Huile sur toile
164 x 204 cm
Signée et datée *2015.4* en bas à droite

HAN YUCHEN
Born in 1954
Buddhist Connection
Oil on canvas
164 x 204 cm - 80.3 x 64.6 in
Signed and dated *2015.4* lower right

BERKO FINE PAINTINGS - KNOKKE-HEIST, SHANGHAI

ONE-PERSON SHOW : HAN YUCHEN
En présence de l'artiste - In presence of the artist

HAN YUCHEN
Né en 1954
Religious Pelgrimage
Huile sur toile
179 x 224 cm
Signée et datée *2015.2* en haut à gauche

HAN YUCHEN
Born in 1954
Religious Pelgrimage
Oil on canvas
179 x 224 cm - 70.5 x 88.2 in
Signed and dated *2015.2* upper left

A. PALLESI ART GALLERY - MONACO

GIULIO ARISTIDE SARTORIO
Rome 1860 – 1932
Trois vautours
1926
Huile sur toile
92 x 128 cm
Signé en haut à droite : *G.A. Sartorio MCMXXVI*

GIULIO ARISTIDE SARTORIO
Rome 1860 – 1932
Three Vultures
1926
Oil on canvas
92 x 128 cm
Signed upper right: *G.A. Sartorio MCMXXVI*

CESARE LAMPRONTI GALLERY - LONDRES

BERNARDO BELLOTTO
Venise, 1722 – Varsovie, 1780
Venise, Grand Canal, vue nord est du pont du Rialto
Huile sur toile
55.5 x 73.5 cm
Provenance : Angleterre, Collection privée

BERNARDO BELLOTTO
1722 Venice – 1780 Warsaw
Venice, Grand Canal looking north-east to the Rialto Bridge
Oil on canvas
55.5 x 73.5 cm
Provenance: United Kingdom, Private collection

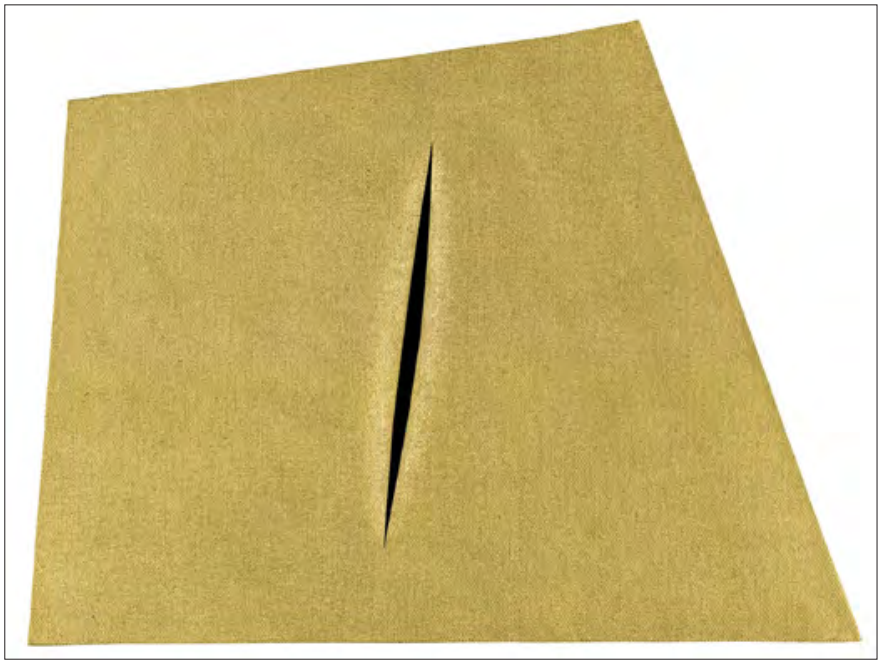
FRANCESCO ZUCCARELLI
Pitigliano, 1702 - Florence, 1788
La Rivière boisée, Paysage aux Laitières
Huile sur toile
117 x 132 cm
Provenance : Samuel Morley M.P. Kent

FRANCESCO ZUCCARELLI
1702 Pitigliano - 1788 Florence
A Wooded River Landscape with Milkmaids
Oil on canvas
117 x 132 cm
Provenance: Samuel Morley M.P. Kent

ROBILANT + VOENA - LONDRES

ANTONIO JOLI
Modene, 1700 - Naples, 1777
Vue de Naples deuis la mer
Huile sur toile
64,5 x 174 cm
Provenance : Berlin, Collection privée

ANTONIO JOLI
1700 Modena - 1777 Naples
View of Naples from the sea
Oil on canvas
64,5 x 174 cm - 25,4 x 78,5 in
Provenance: Berlin, Private collection



LUCIO FONTANA
Rosario, 1899 - Comabbio, 1968
Concetto Spaziale I Quanta
1959
Aquarelle sur toile
36 x 48 cm
Signé, titré et daté *1956* au dos, exécuté en 1959
Provenance :
Prato, Alessandro Gori collection

LUCIO FONTANA
1899 Rosario - 1968 Comabbio
Concetto Spaziale I Quanta
1959
Waterpaint on canvas
36 x 48 cm - 14,2 x 18,9 in
Signed, titled and dated *1956* on the reverse, executed in 1959
Provenance:
Prato, Alessandro Gori collection

RUZHNIKOV - LONDRES

HENRI-JEAN GUILLAUME MARTIN
1860 - 1943
La Tour de Collioure, Lever de Lune
1926
Huile sur toile
97 x 86 cm

HENRI-JEAN GUILLAUME MARTIN
1860 - 1943
La Tour de Collioure, Lever de Lune
1926
Oil on canvas
97 x 86 cm

CHATILA - GENÈVE

Fancy Yellow Diamond Necklace
24.80 carats fancy yellow pear shape diamond
with 108.90 carats of white diamonds

Ruby Ring
31.17 carats Burma ruby

Blue Diamond Ring
3.00 carats fancy intense blue diamond

DAVID MORRIS - LONDRES

Important bracelet diamants marquise fancy vivid yellow, diamants blancs poire et diamants ronds roses, sertis sur or blanc.
Poids total de diamant 83.12 carats.

Important collier de saphirs coussin, diamants blancs marquise, et diamants ronds roses sertis sur or blanc.
Poids total de saphir 175.14 carats.
Poids total de diamant 50.85 carats.

Bague Padparadscha exceptionnelle 10.10 carats, diamants blancs marquise, micro pavage de diamants roses sertis sur or rose.
Poids total de diamant 4.51 carats.

DAVID MORRIS - LONDRES

Paire de boucles d'oreilles
Émeraudes de Colombie, diamants blancs ovale sertis sur or blanc.
Poids total d'émeraude 16.91 carats.
Poids total de diamant 18.71 carats.

Parure
Composée d'une paire de boucles d'oreilles et d'un bracelet diamant blanc et diamant rose.
Bracelet diamants blancs poire et cœur diamant de 6 carats, micro pavage diamants roses, sertis sur or rose.
Poids total de diamant 31.78 carats.

Paire de boucles d'oreilles diamant blanc poire, micro pavage de diamants roses sertis sur or blanc et or rose.
Poids total de diamant 30.68 carats.

SABBADINI - MILAN

Impressive pink gold and bronze ring
with Fancy brown diamonds

Cabochon ruby,
invisible setting ruby and diamond ring

Rolex Daytona “Paul Newman” in yellow gold

TENZO JEWELLERY - SAINT-PÉTERSBOURG

Youth of the Earth
Untreated carved emerald from the Ural Mountains, surrounded by oval shaped emeralds from the same region, as well as diamonds.
The ring is platinum with yellow gold.

Unlucky archery
This masterpiece was created with hand engraved intaglios on Ametrine carved with motives of Cupid's archery, assembled with hundreds of hand-filed parts.
It is yellow gold and silver, with the addition of a few faceted Citrines and Amethysts.
The hand made chain is set with marquise and round shaped Diamonds.

UNDER THE HIGH PATRONAGE OF H.S.H. PRINCE ALBERT II

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